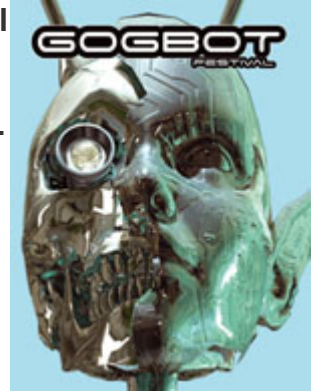




PLANET ART presents GOGBOT 2010; Singularity: Multimedial art of the future in the present

From September 9th to 12th the city centre of Enschede (NL) will once again be dominated by the annual art, music and technology festival GOGBOT, presented by PLANETART. Technological and scientific advances are accelerating and will - within a few decades - culminate in the demise of the biological man; a theme that is also referred to as Singularity. At GOGBOT 2010 you will for four days full of multimedia, music, interactive installations, nanotech, film, artificial intelligence and the Beauty Salon of the Future be immersed in a world in which humanity has been relegated to the status of pet by ever more intelligent machines, as: *The Singularity is Near, Resistance is Futile*. GOGBOT 2010 Festival is held free of charge at more than ten locations across Enschede, except for the evening program at Atak.



THE FUTURE

Machines that take over the world, humanity as the pet of ever smarter artificial intelligences... For some a dystopic scenario of doom, for others the hopeful dawn of a new futurist era. Singularity and transhumanist futurism have long dominated the literary Science Fiction genre. A lot of visual and performance artist also choose this theme in their works. GOGBOT 2010 Festival presents a plethora of international artists in the primarily free art program at various locations in the city centre of Enschede, with the Oude Markt (Old Market) as the spectacular heart of the festival.

THE PRESENT

Futurist art looks forwards, into the unknown, and draws its inspiration out of what may yet transpire. However that same futurist art is made in the present, uses existing techniques and forces the limits of current technology and concepts to breaking point and beyond. CREW uses the latest advances in immersive technology and omnidirectional video to literally allow visitors to experience the world through the eyes of another, and exchange both visions. This interactive and exciting live experiences powerfully combines current technology and future experience as performed by the visitors themselves.

Studio Roosegaarde is present with a number of interactive installations, including Liquid Space 6.1, and the Intimacy project with 'wearable technology' in collaboration with fashion



designer Maartje Dijkstra. Carsten (Alvo Noto) Nicolai moves in the multimedial space between sound art, video art and physical sciences with both his installations and his live concerts. During GOGBOT 2010 the celebrated media artist and manager of the famous Raster Noton record label presents his installation 334m/s, the visualization of the speed of sound, and live his impressive synergy of sound and image. In Angelo Vermeulen's hands bacteria get to act on data and video material; they actively

corrupt the output flow of his work. In their intriguing 3D-animation, Broersen & Lukacs demonstrate how painfully thin the dividing line is between media idol and media monster. Of course these are just a handful of examples of the wide range of art an performance at the GOGBOT 2010 Festival. For the latest additions and the full program, see www.gogbot.nl

TRANSHUMANISM

Natasha Vita-More deserves a special mention as the first female proponent of transhumanism, and one of its most (in)famous philosophers. Her work, both theoretical and visual, bears witness to the desire to transcend all human limitations, using biotech, nanotech, robotics, IT, AI, psychology and extreme forms of life extension. Reason, science and technology converge in this approach to attain her goal. Vita-More has exhibitions and will read a lecture on her fascinating but also extreme views on transhumanism during the GOGBOT 2010 Festival lecture series.



GOGBOT 2010 FESTIVAL

'THE SINGULARITY IS NEAR' EDITION

9-12 SEPTEMBER / Multiple locations across Enschede / Free entrance (except from the music nights at ATAK)

art

CREW / CARSTEN NICOLAI / ANGELO

VERMEULEN / HIDEKI KANNO / HESTER SCHEURWATER / NEVERPORN COMMUNITY / BROERSEN & LUKACS / JODI / DANJA VASILIEV / ARNO COENEN / JULIKA RUDELIUS / STUDIO ROOSEGAARDE / MARTIN C DE WAAL / SONJA VANESSA SCHMITZ / WORMSHOP / VIA ORAL / ANKE ECKARDT / JAAP MUTTER ...and more...

lectures

NATASHA VITA MORE / ARJEN KAMPHUIS / Prof. DAVE BLANK / KOERT VAN MENSVOORT

music

ETIENNE DE CRECY / ALVA NOTO / BENGA / ATOM TM / DORIAN CONCEPT / LOOPS HAUNT / YMCK / EPROM LADYSCRAPER / BROKEN NOTE / 030303 / BRUTUZZ VS GOMES / SICKBOY / ELECTRIC KETTLE / KNALPOT / HELLFISH / TEAM PLASTIQUE / DIGITAL SCARAMOUSH / ASTROPOSER / DION47 / MC DREW / JAKUZA / SEFRIJN AKA PHILLIP NIRFS / DJ JEAN PLASTIQ / UNYX / RIOTEER / CETTE TRUC / DEAN HIGH / DJ MAZE / SEVEN LEAGUE BEATS / LEMON DJS / ROKUS / MAKKS / RU-D / TAPERUIS & SOUTHERN DEPOT / ACTODI & DE DOFFE GLITTERS ...and more...

ORGANISATION

GGOBOT is a PLANETART production
PLANETART home of the electronic rage
WWW.PLANETART.NL

VIDEO

ÉTIENNE DE CRÉCY 9 SEPT GGOBOT 2010 – FREE ENTRANCE

www.youtube.com/watch?v=4aEyRHRBnCA

ALVA NOTO OPENING GGOBOT 2010

www.youtube.com/watch?v=Lghn2FGHgOI

GGOBOT FESTIVAL 2009_IMPRESSION

www.youtube.com/watch?v=dIE_ZUJrF84

URLS

www.gogbot.nl

www.planetart.nl

www.flickr.com/planetart

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STUDIO ROOSEGAARDE

www.studioroosegaarde.net

NATASHA VITA MORE

www.natasha.cc

For news, blog and program updates, please check out the GGOBOT 2010 website:

www.gogbot.nl